The 12th Annual
IOWA Sheep & Wool Festival

June 11-12, 2016
Jasper County Fairgrounds
Colfax, Iowa

www.IowaSheepAndWoolFestival.com

Conducted by the

THANK YOU SPONSORS
of the 12th Annual Iowa Sheep & Wool Festival
Kimm Suffolks is not about extremes; it’s about focusing on the “Optimums” or “Balanced Genetics.”

Since 1972, breeding purebred Suffolks that are functional and complete, with emphasis on maternal traits, production, predictability, breed character and structural soundness so they look BEST when SLICK SHORN and FREESTANDING.

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bbkimm@fctc.coop
breedingsheeppage.com/kimm
Dedication

The 12th Annual Iowa Sheep and Wool Festival is dedicated to Bob Kimm.

In 1960 Bob’s FFA project was a group of commercial black faced ewes which were sold when he went to college. Twenty western Rambouillet yearling ewes were purchased in 1970 and bred to a Dorset ram. Bob added Suffolks to the breeding program in 1972 and Kimm Suffolks was established.

Bob received his BS and MS degrees from Iowa State University. He retired from Hawkeye Community College, Waterloo, Iowa in 2000, where he had served as beef and sheep specialist since 1969. Aside from teaching in the Animal Science Dept., he coached the livestock judging team, coordinated an adult lamb and wool program, worked with students in organizing annual livestock shows, sales, judging contests, hall of breed exhibits and supervised tests for the Iowa Ram Test Association, the Iowa 4-H Lamb Performance Classic and the National Lamb Show Central Test.

The 28th Annual Kimm Suffolk Production Sale was held earlier this year in May. Each year he offers over 100 females and 70 rams for sale with an additional 30 rams being sold private treaty during the summer. Bob’s breeding program is based on selection criteria that incorporates production records, NSIP EPDs and carcass scan data. He ties these performance traits into an attractive package with soundness. The goal is to merchandise Suffolks which look the best when slick shorn and free standing. Bob takes great pride in offering Suffolks that work for the commercial sheep industry. It is his passion to assist youth who want to engage in the Suffolk breed by offering a Jr. Sale Credit Program. Kimm Suffolks genetically draws from over 200 females. The home flock is located near Dysart, Iowa, with satellite flocks at Brookings, South Dakota, Farmersburg, Iowa, and Iowa City, Iowa.

Bob has the distinction of being elected as the first president of the Iowa Sheep Industry Association. He has also served on the Iowa State University Animal Science Advisory Committee, the Iowa Farm Bureau Sheep Advisory Committee, as president of the Iowa Suffolk Sheep Association, board member of the United Suffolk Sheep Association, National Lamb Show Committee, and as Chair of the Seedstock Committee for the American Sheep Industry Association. Bob initiated the Iowa Jr. Suffolk Sheep Association and established a Jr. Breeding Sheep Show for the youth of Iowa in the early eighties.

The Festival is being dedicated to Bob as a small way of saying “Thank You” for you many years of service to the Sheep Industry in Iowa!

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Colin Sik, Sibley 712.330.5204
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General Information

Hours
8:00 am – 4:00 pm ~ June 11-12, 2016. Weekend pass: $5/person; 8 and under free when accompanied by an adult. Free parking.

Lamb Foodstand
The ISIA Lamb Foodstand will be open at 7:00 am each day. Closing time will be 4:00 pm on Saturday and 3:00 pm on Sunday.

Lamb Lovers’ Wine & Dine Sat. @ 6 p.m.
No cost event!!!

Lamb dishes and beverages provided ~ your “admission” will be a “side” to share potluck style. Ideas are: salads (veggie and/or pasta), relish trays, cheese & crackers, chips & dip. Refrigeration is available at the fairgrounds, just ask at information table. Come dressed in casual attire and enjoy!

ISIA Annual Meeting
The Iowa Sheep Industry Association Annual meeting will be held at 5:00 p.m. on Saturday, June 11, 2016 at the Jasper County Fairgrounds.

Regulations
Do not bring your pets to the Festival. ~ No demonstrations, soliciting, controlled substances, firearms or alcoholic beverages. Parents/guardians are responsible for the supervision of minors. Sales/displays of animals or merchandise will be prohibited outside designated vendor or barn areas. ~ Not responsible for lost articles.

ISIA Contact Information
Iowa Sheep Industry Association
2463 Jasper Ave
Letts, IA 52754
319.726.4357
info@iowasheep.com
Website: www.iowasheep.com

2015-2016 ISIA Board of Directors & Staff
Marsha Spykerman, Chair; Regina Frahm, Vice Chair; Erlene Leonard, Treas.; Gary Erickson, Sec.; Margie Meehan, Ted Greiner, David Arieux, Michelle Harland, all Directors-At-Large. Claudia Putnam, ISIA Director of Industry Relations.

Membership
$30 for full 12 month membership. See Application form on Page 7.

No Festival Scheduled for 2017
The Iowa Sheep Industry Association Board (ISIA) of Directors made a difficult decision this year regarding the future of the Iowa Sheep & Wool Festival and decided that ISIA will not conduct a festival in 2017. It was not an easy decision or taken lightly.

The first Festival took place in 2005 and the original intent was to host an event that would bring all segments of the industry together to highlight all things sheep and wool. Central to the plan was to bring in urban participants with the hope of sharing and educating them about our industry.

Over the past twelve years, the festival has remained an intimate, family friendly gathering and the people involved in the planning and execution of the festival have remained dedicated to the goals of making it an event all ISIA members could be proud of. The difficulty that developed has been the inability to add to the volunteers force to do the work. The small group of people on the board has unselfishly devoted not only three days each year in setting up, conducting and tearing down the festival venue but many hours of planning and making contacts prior to and following the festival.

The fact that there will not be an Iowa Sheep & Wool Festival in 2017 does not mean that a future ISIA Board will not initiate it again. It may look different but that will most likely depend upon the enthusiasm and willingness of volunteers to make it work.

The ISIA Board thanks you for your past support and participation and invite you to enjoy the 12th Annual Iowa Sheep & Wool Festival June 11 – 12, 2016 at the Jasper County Fairgrounds, Colfax, Iowa.

Marsha Spykerman ISIA Chair

Thank You!
To all of the volunteers who made this Twelfth Annual Iowa Sheep & Wool Festival possible...from those involved in planning to those providing demonstrations to those cooking food and all the way from set up to tear down and clean up.....without VOLUNTEERS this festival would not take place! We cannot begin to name names so hats off to the VOLUNTEERS! THANK YOU
ARE YOU REALLY SERIOUS ABOUT SHEEP?
Do you produce lambs, breed sheep for the wool, show lambs or feed lambs? It is time to join with others and help strengthen the sheep industry in Iowa. We make things happen through collective involvement and membership in the Iowa Sheep Industry Association produces results that no one member could accomplish alone. Now is the time to take action. The $30 membership is a real bargain!

Membership includes a one year subscription to the Lamb & Wool newsletter, a publication of the Iowa Sheep Industry Association AND a one year subscription to the Sheep Industry News, a publication of the American Sheep Industry Association.

Say YES! to membership in the Iowa Sheep Industry Association!

<table>
<thead>
<tr>
<th>Name</th>
<th>PO Box</th>
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<tbody>
<tr>
<td>Address</td>
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<td>City</td>
<td>State Zip</td>
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<tr>
<td>Phone</td>
<td>County Email</td>
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Mail form and $30 for a full - 12 month ISIA membership to:
Iowa Sheep Industry Association
2463 Jasper Ave
Lett, IA 52754

Iowa Sheep Industry Association
Check us out at
www.iowasheep.com
info@iowasheep.com
319-726-4357

ISIA Mission Statement
“To serve Iowa Sheep Industry Association members through an educational newsletter, as a central contact point for industry information and to inform members of opportunities for improved profit and stewardship.”

Try the Roast Leg of Lamb sandwich and Lamb Kabobs from the ISIA Foodstand
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 am – 4 pm</td>
<td>Lamb Foodstand Open</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Gates open to the public: Stop at registration booth for class location information and registration</td>
</tr>
<tr>
<td>8:00-11:00 am</td>
<td>Festival Classes: 601-603 morning session.</td>
</tr>
<tr>
<td>8:00 am-4:00 pm</td>
<td>Fiber Vendor Buildings open; Hall of Breeds; Equipment &amp; Industry Vendors &amp; Exhibitors; Vote for winning photo in Photo Gallery; Silent Auction - bid on a variety of items at ISIA display table until 4 pm on Saturday, when bidding will close.</td>
</tr>
<tr>
<td>8:30 – 9:15 am</td>
<td>Fleeces accepted for Fleece Show and Fleece Silent Auction.  Fleece silent auction bidding only Saturday 1:00 – 4:00 p.m. Details <a href="http://www.IowaSheepAndWoolFestival.com">www.IowaSheepAndWoolFestival.com</a></td>
</tr>
<tr>
<td>8:30 – 11:30 am</td>
<td>Stockdog Clinic by Deb Meier and Wayne Bamber – register and bring your dogs for assessment and instruction.  Register early online or at festival if spaces still open!</td>
</tr>
<tr>
<td>8:30 –11:30 am</td>
<td>Festival Classes 301 – 305.</td>
</tr>
<tr>
<td>9 am – 3 pm</td>
<td>Eweth Corner for Kids with Jacqueline Ericson</td>
</tr>
<tr>
<td>10 am-3 pm</td>
<td>Fiber demonstrations and contests provided by several Iowa Fiber Guilds. Test your skills and join the fun or just come and watch!!</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Fleece Show and Judging. CLOSED JUDGING 10-11:15AM **NO admittance other than judge and festival workers. Winning fleeces on display Saturday only.</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Producer Education Seminar: Udder Health in Your Flock: Dr. Leo Timms, Extension Dairy Specialist Iowa State University</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Shearing Demonstration by Aaron Meyer, Marengo, Iowa</td>
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<tr>
<td>Mid-morning</td>
<td>Youth Photography Contest Judging</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Producer Education Seminar: Producing Lambs for the Ethnic Market: Susan Schoenian, Sheep &amp;Goat Specialist, University of Maryland Extension</td>
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<tr>
<td>11:45 am</td>
<td>Fleece Show Results with Judge Ken Gossard</td>
</tr>
<tr>
<td>12:30-3:30 pm</td>
<td>Festival Classes: 306-309 &amp; 601-603. Refer to class descriptions in booklet OR find classes at <a href="http://www.IowaSheepAndWoolFestival.com">www.IowaSheepAndWoolFestival.com</a></td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Shearing Demonstration by Aaron Meyer, Marengo, Iowa</td>
</tr>
<tr>
<td>1:00 – 4:00 pm</td>
<td>Stockdog Demonstrations with Deb Meier and Wayne Bamber – Not a session where you bring your own dogs but a time for you as a handler to observe and learn. No need to register for these sessions.</td>
</tr>
<tr>
<td>1:00 – 4:00 pm</td>
<td>Fleece Silent Auction takes place only on Saturday – bidding closes at 4:00 pm</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Producer Education Seminar – The Veterinary Feed Directive on Antibiotics: What does it mean for my Sheep and Goats? Dr. Grant Dewell, Extension Beef Veterinarian, Production Medicine ISU Veterinary College</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Lamb Cooking Demonstration &amp; Lamb Sampling with Cheryl Rogers.</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Shearing Demonstration by Aaron Meyer, Marengo, Iowa</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Producer Education Seminar: Brands Sheep Ration Balancing Software and Feeding the Flock, Dr. Dan Morrical, Extension Sheep Specialist, Iowa State University</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Shearing Demonstration by Aaron Meyer. Marengo, Iowa</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>ISIA Silent Auction ends</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Annual Meeting of the Iowa Sheep Industry Association – Election of Officers</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Lamb Lovers’ Wine &amp; Dine - Lamb dishes and beverages provided – your admission is to bring a “side” to share potluck style. Ideas are: Salads, relish trays, cheese &amp; crackers, chips &amp; dip, dessert. Refrigeration is available at the fairgrounds, just ask at information center - #1 on the map. Meet the newest ISIA Board Members, recognize retiring ISIA Board Members.</td>
</tr>
</tbody>
</table>

**2016 Festival Schedule**

Weekend pass: $5/person - age 8 and under Free, with adult - Free parking.

Casual Attire

Lamb Lovers’ Wine & Dine - Lamb dishes and beverages provided – your admission is to bring a “side” to share potluck style. Ideas are: Salads, relish trays, cheese & crackers, chips & dip, dessert. Refrigeration is available at the fairgrounds, just ask at information center - #1 on the map. Meet the newest ISIA Board Members, recognize retiring ISIA Board Members.
Sun - June 12
Weekend pass: $5/person - age 8 & under Free - Free parking.

7 am – 3 pm Lamb Foodstand Open
8:00 am Gates open to the public
8:00 -11:00 am Festival Classes: 604-605 morning session
8:00 am-4:00 pm Fiber Vendor Buildings open; Hall of Breeds; Equipment & Industry Vendors & Exhibitors; Vote for winning photo in Photo Gallery.
8:00 – 10:00 am Check-in for Iowa Club Lamb Association Open Market Lamb Show and Iowa State University Block & Bridle Lamb Show. Scale will be provided.
8:30 –11:30 am Festival Classes: 310-313 & 317. Refer to class descriptions in booklet OR find classes at www.IowaSheepAndWoolFestival.com
9 am – 3 pm Eweth Corner for kids with Jacqueline Ericson
10: am-11:30 am Stockdog Demonstrations with Deb Meier and Wayne Bamber – Not a session where you bring your own dogs but a time for you as a handler to observe and learn. No need to register for these sessions.
10 am-3 pm Fiber demonstrations and contests provided by several Iowa Fiber Guilds. Test your skills and join the fun or just come and watch!!
10:30 am Shearing Demonstration by Aaron Meyer, Marengo, Iowa
NOON ICLA Open Market Lamb Show. www.iowaclublambassociation.com
12:30—3:30 pm Festival Classes: 314-316 & 318,604-605. Refer to class descriptions in booklet OR find classes at www.IowaSheepAndWoolFestival.com
1:00 – 3:30 pm Stockdog Demonstrations with Deb Meier and Wayne Bamber – Not a session where you bring your own dogs but a time for you as a handler to observe and learn. No need to register for these sessions.
Start time: 30 min after ICLA Show ISU Block & Bridle Club Lamb Show. B&B show will start 30 minutes after the conclusion of the ICLA Open Market Lamb Show.
1:30 pm Shearing Demonstration by Aaron Meyer, Marengo, Iowa
2:30 pm Shearing Demonstration by Aaron Meyer, Marengo, Iowa
4:00 pm Gates Closed –Thank you for your patronage
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Instructors at Festival

Class #’s 601 & 604 – Welcome our guest instructor: Suzanne Petzold Higgs, Plainwell, MI

In 2001, Suzanne Higgs invented the Needle Felt hat forms, and became an avid felt maker with a passion toward felt hats. Suzanne does all kinds of felt-making from hats and bags, to nuno clothing and wild and wonderful bird pods, sculpted vessel works. She moves easily between fashion and organic forms. Most of her work is done in traditional wet felting techniques. She has works on display in Numazo, Japan, Bronson Hospital in Kalamazoo, MI, several galleries in the Midwest as well as her etsy, website and blog. Higgs spends her time between teaching, taking felt classes and creating; she loves all for very different reasons. Seeing her students succeed brings her great joy. Seeing they excel, that is amazingly joyous for her. Suzanne continues to explore the ideas that she dreams. She is an award winning designer with her nuno felts. Suzanne has taught throughout the United States, including the Midwest Felting Symposium, The Michigan Fiber Symposium, Handweavers of Pueblo, Wisconsin Sheep and Wool Festival, Michigan Fiber Festival and many other private venues, as well as private lessons from her home dining room table “studio”. When it comes to felt making Suzanne has two favorite statements: “The answer is always “YES”...yes it works or yes you need to come up with another idea.” And the other is from one of her favorite films: The Best Exotic Marigold Hotel: “Everything will be fine in the end...if it’s not fine, it’s not the end”. You can see her works on her blog: HookedOnFelt.blogspot.com and Face Book Page, both under the name of Hooked On Felt.

Class #311 – Diana Armes Wallace, Alton, MO

Loving the properties of Icelandic wool, Mohair & Angora fibers, Diana loves to mix and create all sorts of fibery things. She enjoys using Old World processing tools; Viking Combs and Hackles are a mainstay in her life of fiber processing. Collecting and growing natural dye stuffs on the farm, along with some purchased items, rounds out her menagerie of playful fibery products.

Class #302 – Nancy Barnett, Alton, MO

Nancy has been raising sheep and spinning for 30 years. She has Shetland, Border and Blue Face Leicester sheep and Angora rabbits. She has taught at many festivals in the Midwest, Southern and Eastern states. She lives in the Missouri Ozarks with her husband of 50 years.
Class #'s 304 & 315 – Kandys Bleil, Boonville, MO
Kandys is a fiber artist who loves to try new things. She started knitting as a child and that hobby resurfaced several times throughout her life. But when the “bug” came to learn how to spin, she struggled at first to learn the skill. Perseverance paid off though and once accomplished, it wasn’t long until she learned to card, dye, weave, and felt. She has been teaching various fiber art classes since 2011, and is new to the Ozark Fiber Fest this year.

Class #301 – Judy Crouch, Aurora, MO
I am a retired paramedic and finally have more time to play with fibers. We have been raising sheep for over 30 years and I have been working in the various fiber arts for about 27 years. My first loves are felting and spinning. I also weave a little. We raise Lincoln Longwools in both white and colored and I wash most of the fleeces. I have been teaching for about 22 years and still love to see the student’s excitement when they learn a new fiber art.

Class #'s 317 & 318 – Ken Gossard, Willow Springs, MO
Ken has been knitting for 25+ years, mostly items that will be used in everyday wear. He finds the ethnic patterns and techniques the most interesting. These have stood the test of time and served as an important part of history. His view of knitting should be both relaxing but not slow, as many of the knitters in the past had to use their knitting as a way of making a living. Ken primarily has studied the Shetland Fair Isle patterns and techniques, with the use of a knitting belt. He loves to share the techniques that he has learned from the older generation of knitters that once had to make their living with their knitting.

Class #'s307 & 316 – Mary Jo Harris, Madison, WI
Mary Jo Harris has been a teacher all of her adult life and has formally taught knitting for the last 9 years at various sheep and wool festivals, fiber festivals, knit-ins, Madison College and the Wisconsin Craft Market

Class #308 – Darlene Megli, Lamar, MO
Darlene became interested in the fiber arts 25+ years ago, but she remembers her first weaving as a child with a pot holder loom for Christmas! She and Judy Crouch own A Twist In Time and travel to festivals in the Midwest teaching and vending.

Class #'s 303  #310 – Chiaki O’Brien, Chaska, MN
Chiaki took a Bengala Dye workshop in the summer of 2012 in Japan. She really loved how easy, fun and natural the process was. She applied for the Jerome Fiber Artist Project Grant to learn more about Bengala Dye and was fortunate to receive the grant. She went to Japan in early 2013 to study under her mentor and now teaches at various places, such as Weavers Guild of Minnesota, as well as exploring more about Bengala Dye by creating.
Class #’s 309 & 313 – Susan Preuss, Waukesha, WI
Susan has been weaving for more years than she cares to count! She started weaving when she was a Brownie Scout! She is always amazed at the variety of baskets that can be made. Students will go home with a finished basket, and I will have made a new friend.

Class #’s 602 & 605 – Marilou Schultz, Mesa, AZ
Marilou Schultz, is a renowned Navajo weaver from the Navajo Nation, specialized in both traditional and contemporary weavings using handspun Navajo Churro. She likes to experiment with her designs as well as in the dyeing of the yarns. Marilou participates in the annual SWAIA Indian Market in Santa Fe, NM, as well as the Heard Indian Fair, Phoenix, AZ; Maryland Sheep & Wool, New York Sheep & Wool, and the Wisconsin Sheep & Wool Festivals. She is employed by Mesa Pubic Schools as a junior high school teacher and teaches weaving on the side.

Class #305 & #314 – Kim Specht, Monticello, IA
Kim lives on a farm near Prairieburg, Iowa and teaches music in the Marion, Iowa school district. Kim raises Romney and Border Leicester sheep. Her fleeces have won awards at festivals in five states. At these festivals, she regularly attends classes taught by nationally known artists. Kim loves combining her love of teaching and the fiber arts.

Class #603 – Margaret Stump, Mankato, MN
Margaret Stump, nicknamed Meg, is the author of Pin Loom Weaving; 40 Projects for Tiny Hand Looms, published by Stackpole Books. Due to the increasing interest in pin looms, Meg has just completed a second book devoted to pin loom weaving to be published in late 2016. Meg has been weaving with pin looms, creating a variety of projects out of tiny squares of fabric, for more than 40 years. Her work has been heralded as creative, original, and fun. Her early work was developed in Tucumcari, New Mexico, where she worked to recreate the old brick and adobe buildings in woven, pieced blankets and hangings. Meg is a long time advocate for this vintage fiber art and is delighted to see so many artists and craftspeople rediscovering the power of pin looms. She lives in Mankato, Minnesota, and can be found online at http://www.pinloomweaving.com.

Class #’s 306 & 312 – Carol Wagner, Valders, WI
Carol has been spinning for over 22 years and began dyeing to satisfy her love of color. She uses the dyed fiber to card rovings, which become one of a kind designer yarns. Carol works with fibers on a daily basis at Hidden Valley Woolen Mill, which she operates with her husband Paul. Her fiber of choice is Coopworth wool from the 225 registered sheep that live on their farm. Carol teaches carding and dyeing at festivals across the Midwest and is an avid knitter and sometimes weaver. In the last 5 years, she has added chair caning classes to her teaching repertoire and has taught local classes in addition to classes at the Wisconsin Sheep and Wool Festival, Michigan Fiber Festival, and Missouri Fiber Retreat.
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- **Ewe 1200 B Pellet**
  - Pelleted 12% Ewe Ration

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Producer Education

Saturday | Topics | Speakers
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10:00 AM | Udder health in your flock. | Dr. Leo Timms, Extension Dairy Specialist Iowa State University
11:00 AM | Producing lambs for the ethnic market. | Susan Schoenian, Sheep & Goat Specialist University of Maryland
1:30 PM | The Veterinary Feed Directive on Antibiotics: What does it mean for my sheep and goats? | Dr. Grant Dewell, Extension Beef Veterinarian, Production Medicine ISU Veterinary College
2:30 PM | Brands Sheep Ration Balancing Software and Feeding the Flock. | Dr. Dan Morrical, Extension Sheep Specialist, Iowa State University

**Speakers**

**Dr. Leo Timms**' primary emphasis is in milk quality and mastitis, reproduction, animal health, and dairy records. Leo is responsible for coordinating Dairy Production Medicine for seniors at the College of Veterinary Medicine and Lactation Biology in the Animal Science Dept. Leo’s research focuses on mastitis and milk quality with recent emphasis in dry and transition cows and heifers, reproduction and estrus detection tools, and animal housing and comfort.

**Susan Schoenian** has been with University of Maryland Extension since 1988. Currently, Susan is a member of the American Consortium for Small Ruminant Parasite Control, American Sheep Industry Association’s Production, Education, and Research Council, Productivity Improvement Team of the Lamb Industry Roadmap project, NSIP Relaunch committee, and two multi-state research committees that focus on small ruminant production: SCC081 (Sustainable Small Ruminant Production in the Southeastern U.S.) and NCERA214 (Increased Efficiency of Sheep Production).

**Dr. Grant Dewell** is currently the Beef Cattle Extension Veterinarian at Iowa State University. Dr. Dewell’s research interests are in applied beef cattle production, health management of feedlot cattle and economic considerations for beef production operations. Dr. Dewell has provided training for veterinarians, extension personnel and livestock producers in Afghanistan, Pakistan and Serbia.

**Dr. Dan Morrical** joined the Iowa State University staff in 1984 as Extension Sheep Specialist. At Iowa State University, he has been responsible for educational programs in all areas of sheep production, ranging from wool, genetics, nutrition and marketing. Research areas have focused on applied research in the areas of nutrition, forage utilization, genetics, out of season breeding and lamb survival. He currently serves as Iowa State University representative to NCERA 214 Project Increasing the Efficiency of Sheep Production. Dr. Morrical was been heavily involved as co-director of the National Sheep Improvement Program. This program offers all sheep producers in the United States an opportunity to increase their profitability and competitiveness by identifying and selecting genetically superior individuals in their flocks.

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Coffee  Grilled Pork Loins
Lemon Shake-ups  Smoked Pulled Pork
Steakhouse Chicken Wraps

**Flaming Kernel**

We hope you enjoy the Iowa Sheep and Wool Festival – be sure to stop by and say Hello!

*Tim and Jeanine Baldwin*

*515-250-8924*
**Festival Classes**

Register online at www.IowaSheepAndWoolFestival.com

<table>
<thead>
<tr>
<th>601 SAT CLASS</th>
<th>FunOmental Felt Hats</th>
<th>Suzanne Petzold Higgs, Plainwell, MI</th>
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<tbody>
<tr>
<td>8:00 AM To 11:30 AM &amp; 12:30 - 3:30 PM</td>
<td>FunOmental Felt Hats is a gr eat introduction to felt making for the “Felt Curious”. You will learn how to make quality felt, create a pattern for the class plus leave knowing how to make different patterns for future designs. Make a hat that fits your face and your head. For intermediate felt makers, multiple techniques will be available to incorporate into your felt hat. <strong>STUDENTS Bring:</strong> (1) measuring tape, (2) a bar of soap, (3) black permanent marker, (4) a one gallon bucket for water, (5) 3 bath-size towels, (6)very comfortable shoes and clothes and plastic apron if you like, (7) a ball brauser if you have one, and anything else you might use in your personal felt making. Special Instructions: Come create your very own hat!</td>
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<tr>
<td>CLASS FEE:</td>
<td>MATERIAL FEE: $25.00</td>
<td>LEVEL: Intermediate</td>
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<tr>
<td>CLASS SIZE:</td>
<td>MAX 10 students</td>
<td>Instructor provides: merino wool, silks, silk threads, resist and pattern material, fabrics, prefelts, and access to all of my “secret stash”!</td>
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<td>$45.00</td>
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<tr>
<th>602 SAT CLASS</th>
<th>Warp Set-Up for Navajo Style Weaving – Marilou Schultz, Mesa, AZ</th>
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<tbody>
<tr>
<td>8:00 AM To 11:00 AM &amp; 12:30-3:30 PM</td>
<td>Navajo rugs are internationally known for their designs and unique four selvages with no open warp. Participants will learn how to set up a warp for weaving a tapestry/rug with four selvages and attach to dowels which will be prepared and ready to attach to a vertical loom. (Material fee covers: wool warp, pre-spun edging and side cords, and nails.) <strong>BEGIN YOUR EXPLORATION OFNAVAJO STYLE WEAVING!! STUDENTS Bring:</strong> a RECTANGULAR FRAME FOR WARping: TWO 2X4s- at least 20” and TWO 2X4s – at least 26”, two dowels (no smaller than 1” in diameter) or water pipes that are at least 4” longer than the shorter 2x4s. If bringing water pipes, still need the wooden dowels to attach warp to. Special Instructions: <strong>NOTE:</strong> The pipes or dowels used for the warp set up have to be at least 4” longer than the wide edge of the rectangular frame or the width of the loom. <strong>NOTE:</strong> If you have a Navajo style vertical loom, the back side can be used for the warp set-up, if you are willing to put nails in the loom.</td>
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<tr>
<td>CLASS FEE: $85.00</td>
<td>LEVEL: Beginning</td>
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<td>$20.00</td>
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<tr>
<th>603 SAT CLASS</th>
<th>Beyond the Basics of Pin Loom Weaving – Margaret (Meg) Stump, Mankato, MN</th>
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<tbody>
<tr>
<td>8:00 AM To 11:00 AM &amp; 12:30-3:30 PM</td>
<td>An introductory course that is intended to let participants go from pin loom novice to accomplished. In the morning, participants will learn to weave on 2” and 4” pin looms. The pin looms will be made available for the class. This course is intended to answer the basic questions about pin loom weaving. “How do you weave on this loom? How do you put the squares together? What can you make with it? This course will cover flat and 3-D joining. Constructing 3-D objects is one of the most recent innovations in pin loom weaving. Come learn just how easy it is to weave and create with pin looms!! In the afternoon, participants will weave and use their squares to construct two projects. <strong>STUDENTS Bring:</strong> Encouraged to bring along any pin looms you already own, example: Zoom Looms, Hazel Rose Looms or vintage Weave-it Looms. <strong>LEVEL:</strong> Beginners (12 years and older and must be able to follow instructions) <strong>CLASS SIZE:</strong> MAX 8 students</td>
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<td>$85.00</td>
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<tr>
<th>301 SAT AM CLASS</th>
<th>Felt a Scarf – Wool on Silk – Judy Crouch, Aurora, MO</th>
</tr>
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<tbody>
<tr>
<td>8:30 AM To 11:30 AM</td>
<td>Learn the technique of nuno felting and create a beautiful scarf, wool &amp; silk, light, soft and warm. Wonderful for gifts or wear it yourself!! <strong>STUDENTS Bring:</strong> Large Towel. <strong>LEVEL:</strong> Beginning – no children</td>
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<td>Class</td>
<td>Description</td>
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| 302 | **Fun and Profit with Angora Rabbits** – Nancy Barnett, Alton, MO  
Would you like to turn your fiber hobby into a business venture? I have been raising Angora rabbits for over twenty years and would like to share how I have turned my hobby into a business that most everyone can do, even if you do not have a farm. We will discuss the four breeds of Angoras: English, French, German and Satin and compare their fiber characteristics.  
For those of you who spin, bring your wheels and spindles and spin samples of each. Everyone will get Angora wool samples and a notebook to take home and a chance to win the demonstration bunny! **STUDENTS Bring:** Wheels and spindles if you spin and a lap towel to catch stray fibers. Hand cards or dog/cat grooming brushes for working with German Angora.  
LEVEL: Beginners: children ok  
CLASS SIZE: 12 students MAX.  
MATERIAL FEE: $15.00  
CLASS FEE: $45.00 |
| 303 | Ultimate Eco dye color from the Earth – Bengala Dye – Chiaki O'Brien, MN  
A natural Japanese dye, Bengala dyes are made from soil, ‘environmentally safe’ and fun to use. Everyone will learn about the history and cultural significance of this unique dye form as they dye material that students choose. We begin with a process to prep-fix the material. You are welcome to dye multiple items in a session (material feel will be charged). This is not a soaking dye, so be ready to knead the material as well as be creative! You can play with the material by knotting, folding, tie-dyeing...nobody knows how your work will turn out. It feels like we are opening Christmas presents when you finish dyeing and see the finished work! Let’s have fun being creative! We will bring 12 colors of dye and some tools for you to play with. This is a perfect class for a family, too! **STUDENTS Bring:** Plastic bags for the dyed material to take home, towels: bigger is better and that you don’t mind getting dye on and one for your hands. Aprons and gloves are optional.  
LEVEL: Any level  
CLASS SIZE: 12 students MAX  
MATERIAL FEE: $5-15.00  
CLASS FEE: $45.00 |
| 304 | Mohair and Sequins – Kandys Bleil, Boonville, MO  
Mohair is a wonderful fiber to work with, as it is both beautiful and versatile. These two yarns will be taught: the first yarn is called Mohair – as named by its creator, Lexi Boeger, also known as Pluckyfluff. This yarn is a no-fail way to learn to corespin or review the process. The structure of this yarn involves lightly corespinning processed mohair around a commercial novelty yarn. You want the core to show through in this case to hint at the history and cultural significance of this unique dye form as they dye  
LEVEL: Not a class for new spinners. Students should have intermediate skills and corespinning experience will be a plus.  
CLASS SIZE: 10 students MAX  
MATERIAL FEE: $30.00  
CLASS FEE: $45.00 |
| 305 | **Beginning Spinning** – Kim Specht, Monticello, IA  
Let’s get those wheels turnin’! Come and spend some time making yarn on your spinning wheel – hand’s on learning. Let me sit beside you and get your hands and feet working together. Is your wheel set up to spin the yarn you are trying to create? Do you have too much twist in your yarn? What is worsted? Woolen? Roving? Top? Silver? Rolag? Spinning “S”? Spinning “Z”? Balanced yarn? (Don’t we use cool words?) I’ll explain these -- and more -- while you practice and practice and practice! **STUDENTS Bring:** your working spinning wheel with extra bobbins and a notebook and pen. If you have them, bring a Lazy Kate, small niddy-noddy, spinning chair (or a cushion for the inevitable fold chair!) I will provide beautiful white Romney roving, but please bring any animal fiber you have dreams of spinning.  
LEVEL: Beginning – no children  
CLASS SIZE: 8 students MAX  
MATERIAL FEE: $10.00  
CLASS FEE: $45.00 |
### 3-HOUR SATURDAY PM CLASSES 12:30-3:30 PM

<table>
<thead>
<tr>
<th>Class</th>
<th>Title</th>
<th>Instructor</th>
<th>Start Time</th>
<th>Level</th>
<th>Class Size</th>
<th>Material Fee</th>
<th>Class Fee</th>
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<tbody>
<tr>
<td>306</td>
<td>Painted Skeins – Wild and Crazy Colors</td>
<td>Carol Wagner</td>
<td>12:30 PM</td>
<td>Beginners – no children</td>
<td>10 students MAX</td>
<td>$20.00</td>
<td>$45.00</td>
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<td>one of a kind designer yarns. Skeins will be hand dyed using multiple colors in this hands-on-workshop designed to inspire the color lover in all of us. STUDENTS Bring: Rubber gloves and apron and a couple of quart sized ziplock bags. Material fee covers all materials used in the class.</td>
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<tr>
<td>307</td>
<td>Beginning Knitted Pattern and Chart Reading</td>
<td>Mary Jo Harris</td>
<td>12:30 PM</td>
<td>Beginners</td>
<td>15 students MAX</td>
<td>NONE</td>
<td>$45.00</td>
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<td>Have you ever not made a knitted item because you couldn’t understand the pattern or because it used a knitting chart? In this class students will learn: various knitting terms, abbreviations, and symbols used on patterns; how to “de-code” knitting patterns; how to determine the “level” of a pattern – beginner to expert; how to “read” a knitting chart; tips and tricks of pattern and chart reading; pattern and chart reading resources. NOTE: This class will not involve any actual knitting, but students may want to bring yarn and needles to “try out” various pattern rows or stitches. STUDENTS Bring: Pattern(s) you are not understanding; paper for taking notes; pen or pencil. Participants may also want to bring basic yarn, needles and your usual knitting accessories. LEVEL: Beginning: 14 YRS &amp; OLDER ONLY. All the participants need to know how to cast on, knit, and purl.</td>
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<td>308</td>
<td>Continuous Strand Weaving</td>
<td>Darlene Megli</td>
<td>12:30 PM</td>
<td>Beginning – no children</td>
<td>10 students MAX</td>
<td>$15.00</td>
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<td>Want to weave without having to warp? This is the way! Using mini triangle and square looms learn the easy technique of continuous strand weaving. It’s the same for any size loom from 8” to 8’!! STUDENTS Bring: nothing</td>
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<td>309</td>
<td>Memo Basket</td>
<td>Susan Preuss</td>
<td>12:30 PM</td>
<td>Beginning – no children</td>
<td>12 students MAX</td>
<td>$25.00</td>
<td>$45.00</td>
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<td>Cute memo pad holder basket – you will learn to set up a base, basic weave, rimming and embellishments. I will have a variety of sheep accents that can be added or you may add your favorite fiber also. Pencil holder on the side can be placed on either side. STUDENTS Bring: Spring-type clothes pins, bucket or dishepan for water (wider is better than deep), pencil, old scissors (not your best scissors), 4” cable ties, plant mister, flat-tipped screwdriver, old towel. DON’T BUY ANYTHING – we can share!</td>
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<td>CLASS</td>
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<td>FunOmental Felt Vessels – Suzanne Petzold Higgs, Plainwell, MI</td>
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<td>SUNDAY 6 HOUR CLASSES 8:00 – 11:00 AM &amp; 12:30-3:30 PM</td>
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<td>604</td>
<td>SUN</td>
<td>CLASS</td>
<td>8:00 AM</td>
<td>To 11:00 AM &amp; 12:30 - 3:30 PM PM</td>
<td>LEVEL: Beginning – children 15 years and older</td>
<td>CLASS SIZE: 10 students MAX</td>
<td>MATERIAL FEE: $25.00</td>
</tr>
<tr>
<td>FunOMental Felt Vessels – Suzanne Petzold Higgs, Plainwell, MI</td>
<td>There are many new, innovative techniques being developed in the felting world today, and some of the ancient techniques have being given a new twist. This class offers the opportunity to try a good bit of both that you can later use in your unique felt items. Come discover why the answer is ALWAYS YES!! Learn about &quot;dry earth&quot;, bobbles, neps, craters, nuno, and so much more. This class opens the door to YES! STUDENTS bring: (1) measuring tape, (2) a bar of soap, (3) Black permanent marker, (4) a one gallon bucket for water, (5) 3 bath-size towels, (6) very comfortable shoes and clothes and plastic apron if you like, (7) a ball brauser if you have one, and anything else you might use in your personal felt making.</td>
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<tr>
<td>The Art of Navajo Weaving – Marilou Schultz, Mesa, AZ -</td>
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<tr>
<td>605</td>
<td>SUN</td>
<td>CLASS</td>
<td>8:00 AM</td>
<td>To 11:00 AM &amp; 12:30 - 3:30 PM PM</td>
<td>LEVEL: Beginners - no children</td>
<td>CLASS SIZE: 13 students MAX</td>
<td>MATERIAL FEE: $65.00</td>
</tr>
<tr>
<td>The Art of Navajo Weaving – Marilou Schultz, Mesa, AZ -</td>
<td>The class will introduce the participant to an appreciation of Dine weaving by creating a small rug on an upright loom. Dine weavings are internationally known for their unique designs &amp; techniques using vegetal, natural and aniline dyed handspun wool. Participants will learn basic weaving techniques on a prepared warp using 100% wool weft that will be provided. No prior weaving experience is necessary. STUDENTS bring: An upright or rectangular loom with the inside measurements of at least 15” x 24”; two 7/8” x 24” dowels for specified loom otherwise will need dowels that will fit across the weaver’s loom; one-1” x 24” dowel for specified loom otherwise will need dowel that will fit across the weaver’s loom (note: or Three – 7/8” x 24” dowels instead of the 1” x 24”); clothesline rope or three turnbuckles (size 1/3” x 7 ¾” eye to eye or eye/hook, available at hardware stores); container/basket for wool, and pillow/blanket(optional) to cushion chair. SPECIAL INSTRUCTIONS: Bring if have: 12-14” long narrow crochet hook (hook on both ends works better), measuring tape.</td>
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<td>Ultimate Eco dye color from the Earth – Bengala Dye – Chiaki O’Brien, MN</td>
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<tr>
<td>310</td>
<td>SUN</td>
<td>AM</td>
<td>8:30 AM</td>
<td>To 11:30 AM</td>
<td>LEVEL: Any level</td>
<td>CLASS SIZE: 12 students MAX</td>
<td>MATERIAL FEE: $5-15.00</td>
</tr>
<tr>
<td>Ultimate Eco dye color from the Earth – Bengala Dye – Chiaki O’Brien, MN</td>
<td>A natural Japanese dye, Bengala dyes are made from soil, 'environmentally safe' and fun to use. Everyone will learn about the history and cultural significance of this unique dye form as they dye material that students choose. We begin with a process to pre-fix the material. You are welcome to dye multiple items in a session (material feel will be charged). This is not a soaking dye, so be ready to knead the material as well as be creative! You can play with the material by knotting, folding, tie-dyeing…nobody knows how your work will turn out. It feels like we are opening Christmas presents when you finish dyeing and see the finished work! Let’s have fun being creative! We will bring 12 colors of dye and some tools for you to play with. This is a perfect class for a family, too! STUDENTS Bring: Plastic bags for the dyed material to take home, towels: bigger is better and that you don’t mind getting dye on and one for your hands. Aprons and gloves are optional.</td>
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<td>Understanding Icelandic Fleece, Spinning in the Grease – Diana Armes Wallace, Alton, MO</td>
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<tr>
<td>311</td>
<td>SUN</td>
<td>AM</td>
<td>8:30 AM</td>
<td>To 11:30 AM</td>
<td>LEVEL: Must know how to spin.</td>
<td>CLASS SIZE: 10 students MAX</td>
<td>MATERIAL FEE: $10.00</td>
</tr>
<tr>
<td>Understanding Icelandic Fleece, Spinning in the Grease – Diana Armes Wallace, Alton, MO</td>
<td>Icelandic fleece is one of the several dual-coated fleeces. Many dual-coated fleeces are “dry” enough to spin “in the grease”. Dual-coated fleeces can be spun many different ways – which you will be taught. There will be Icelandic, Shetland, Navajo-Churro and Karakul for us to learn and practice. You will separate and spin the locks for two different fibers and process together, attaining different yarns for different purposes. By the end of the class, you will be spinning straight from the locks of fiber. Other dual coated fleeces include: German Gray Heather, Romanov and Spaelsa. STUDENTS Bring: Wheels or spindles in working order, long-tooth Viking combs and fine-toothed hand cards (or a pair of flat dog brushes work well), a niddy noddy or ball winder.</td>
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20
312  Drum Carding – Carol Wagner, Valders, WI
SUNAM  Students will learn the basic methods for using a drum carder. They will also explore the
CLASS  techniques for blending colors and fibers to create truly unique batts. Experimenting with
8:30AM  an assortment of fibers, including wool (natural colored and dyed), mohair, camelid, and other
ToSUNCLASS  exotics, will provide the student a broad range of knowledge! Color inspires us and enriches
11:30AM  our lives. Let’s develop methods to see colors around us and feel comfortable working with
LEVELCLASS  them! Explore Drum Carding! STUDENTS Bring: Bring a drum carder in good working order
12:30AM  and bags to carry home finished batts. The material fee covers all other class supplies.
MATERIALCLASS  FEE: $20.00  CLASS FEE: $45.00

313  Small Project Tote – Susan Preuss, Waukesha, WI
SUNAM  This small tote is woven on a wooden base (knotting needles will not fall through it!), with
CLASS  color of your choice added to accent the weave. It has leather handles, and can hold your
8:30AM  project, books or I-pad. STUDENTS Bring: Water bucket (wide is better than deep), spring-
ToSUNCLASS  type clothespins, pencil, old towel, flat-tipped screwdriver, 4” cable ties, plant
11:30AM  mater bottle, old scissors (not “good” scissors). Do Not buy anything, we can share!!
LEVELCLASS  FEE: $35.00
MATERIALCLASS  FEE: $45.00

314  Beginning Drop Spindling – Kim Specht, Monticello, IA
SATPM  It is relaxing, it is portable, it is inexpensive, and it spun the world’s threads
CLASS  for thousands of years: the infamous drop spindle. Spindling is a great way
to learn the mechanics of spinning, to learn how to handle fiber, and to experiment with new fibers. Spindlers have great control of drafting and the
12:30PM  insertion of twist. While students practice, we will talk about fiber
To SATCLASS  preparation and the history and variety of spindles. Kim will demonstrate on
3:30PM  techniques will be discussed and demonstrated. STUDENTS Bring: Bring a drop spindle if you
LEVELCLASS  FEE: $15.00  CLASS FEE: $45.00
have one. Kim will provide one for use in class if you don’t.
CLASS SIZE: 8 students MAX

315  Get Your Twist On! – Kandys Bleil, Boonville, MO
SUNPM  Are you looking for some simple techniques to make new and interesting yarns? In this class
CLASS  you will spin two different yards – Flame Yarn and Crepe Yarn. These two yarns are similar in
12:30PM  that you will be plying two different weights of yarn together with varying hand positions. The
ToSUNCLASS  flame yarn (so called because of the wavering width of the yarn which looks a lot like a candle
3:30PM  flame) involves one strand spun in “thick and thin” and one thin strand spun in the same
direction with a spiral ply technique. The Crepe yarn involves one thick strand and two thin
LEVELCLASS  strands, one spun in each direction. We will talk about how to spin different weight yarns and
CLASS SIZE: 8 students MAX
also discuss the combining of commercially spun yarns with your handspun. We’ll experiment
MATERIAL FEE: $15.00  CLASS FEE: $45.00
with the effect of differing color hues and intensities of the plying yarns and their effect on
the finished yarn. STUDENTS Bring: A spinning wheel in working order, a lazy kate, at least two bobbins, a niddy noddy. All fiber and yarn will be provided by the instructor, along with a
written handout.
LEVEL: Class is not for new spinners. Students should have intermediate skills and some experience spinning thick yarn will be a plus.

316  Portuguese Style Knitting – Mary Jo Harris, Madison, WI
SUNPM  In Portuguese-style knitting the yarn is tensioned around a knitting pin on your shoulder or
CLASS  around your neck. Stitches are created by a flick of your thumb making this an easy way to
12:30PM  knit without stressing your hands or wrists. Students will learn the history of Portuguese
ToSUNCLASS  Knitting, the advantages of Portuguese Knitting, how to purl, knit, bind off, how to make a
3:30PM  scarf, making increases and decreases with Portuguese Style Knitting. Resources available on
LEVELCLASS  FEE: $30.  CLASS FEE: $45.00
Portuguese Knitting as well. STUDENTS Bring: Two balls of yarn (a light color and a dark color),
either straight or circular needles in size appropriate for your yarn, usual knitting accessories.
CLASS SIZE: 15 students MAX
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SUNDAY EDUCATION SERIES – 8:30 – 11:30 am and 12:30 – 3:30 pm

317  Spinning Farm Flock Wools – Ken Gossard, Willow Springs, MO
SUN AM
CLASS
8:30 PM
To
11:30 PM
provide produces some of the best yarns to use in certain items. We will look at the different
grades of wool and determine the best way to prepare the wool. Be prepared to throw out
the idea that the only good wool comes from under sheep coats. As most will be amazed at
the quality of wool these sheep produce with a little work. STUDENTS Bring: working spinning
wheel, spindles and items to process wool if have them. Some will be available for use. Items
would be: hand wool cards, hand held wool combs and flick card. Also notebook for samples
and notes on the different wools would be helpful.
LEVEL: Know how to spin
CLASS SIZE: unlimited, no children
MATERIAL FEE: $20.00
CLASS FEE: $45.00

318  Raising better wool for your market – Ken Gossard, Willow Springs, MO
SUN PM
CLASS
12:30 PM
To
3:30 PM
Information will help in deciding if the use of sheep covers/coats costs or benefits your
operation. After the fleece has been taken off the sheep, we will discuss what you can do to
receive top dollar for the harvested wool. Learn about planning the markets for the wool and
wool products. This class is geared towards both the fiber artist and the commercial wool
markets. Most sheep produce a sellable product, so why not maximize the income.
STUDENTS Bring: Notebook for note taking, wool samples and ideas.
LEVEL: ALL
CLASS SIZE: unlimited
MATERIAL FEE: $10.00
CLASS FEE: $45.00

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Enjoy American Lamb at the Festival!

This year the Lamb Cooking Demonstration and Lamb Lovers’ Wine and Dine are being sponsored by the American Lamb Board, Superior Farms, the Iowa Sheep Industry Association and Gary & Sharon Erickson, Maple Crest Farm.

**Lamb Cooking Demonstration**
Cheryl Rogers
June 11 • 2:00 pm

Come, learn, and enjoy the tasty lamb samples prepared for the Lamb Cooking Demonstration by Cheryl Rogers, Ankeny. Cheryl enjoys cooking and has been competing in cooking competitions for over 20 years. She started at the Iowa State Fair with proteins and savory dishes as her specialties and really enjoys using lamb in burgers, appetizers, pizza, stews and many other ways. Not only does Cheryl compete, she wins! In addition to placing and winning with various entries at the Iowa State Fair over the past 20 years, Cheryl has placed several times at the Iowa Sheep & Wool Festival Lamb Cookoff AND In 2012 she took home top honors with her Salsa Lamb with Yellow Rice. In 2013 she did a repeat, taking home 1st Place for her Oriental Lamb Meatball Pad Thai. As a bonus, that recipe also won the 1st Place ribbon for the People Choice Award. Plan to spend an hour, maybe longer, with Cheryl as she shares tips on preparing lamb and focuses on some of the less expensive cuts of lamb; ground, shoulder and shanks. Don’t forget that you will be invited to sample the delicious lamb dishes prepares. Yummmmmmmmmmmmm

**FREE EVENT!**
**Lamb Lovers’ Wine & Dine**
June 11, 2016 • 6:00 pm

Come and enjoy this NO COST event! Lamb dishes and beverages will be provided and your “admission” is to bring a side dish to share potluck style. Ideas are: Salads (veggie or pasta), relish trays, cheese, crackers, chips & dip, & desserts. Refrigeration is available at the fairgrounds, just ask at information table. Come, kick back, relax and enjoy the company of friends, old and new!
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In the works: a NEW Iowa Sheep Industry Association Foodstand trailer from Hinshaw Trailer Sales. Volunteers are needed in the foodstand during the Iowa State Fair, August 11-21, 2016! Stop in and sign up at the ISIA Booth, or leave your contact information with Chuck or Carolyn Johnson. Thank you, thank you volunteers!

Open Market Lamb Show
Sunday, June 12, 2016
Show begins at NOON
Check-in 8 – 10 a.m. Scale provided
Sponsored by the Iowa Club Lamb Association
Information available at: 641-636-2115
www.iowaclublambassociation.com

ISU Block & Bridle Club Lamb Show
Sunday, June 12, 2016
Show will begin 30 minutes after the conclusion of the Open Market Lamb Show
Check-in 8 – 10 a.m. Scale provided
Iowa State University Block & Bridle Club

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Stockdog Clinics and Demonstrations

Stockdog Clinic will be conducted Saturday, June 11, 2016 from 8:30 - 11:30 a.m. This clinic is being provided so people can bring their dogs for assessment and instruction (for both dogs and handlers). The Clinic will be limited to five (5) dogs so it is necessary to sign up in advance. The cost is $46.50 per dog for the three hour session.

Stockdog Demonstrations will be conducted Saturday, June 11, 2016 from 1:00 - 4:00 p.m. and Sunday, June 12, 2016 from 10:00 - 11:30 a.m. and 1:00 - 3:30 p.m. This is not an event where you bring your dogs but a time for handlers to observe and learn. No need for reservation for the demonstrations. Come and go at your own desire. Come and enjoy watching the dogs work their magic!

Stockdog Training Demonstrations have been partially funded by the American Border Collie Association

Farmers and Ranchers have utilized Stock Dogs for many years to assist them in day-to-day tasks around the farm or ranch, tasks might be a simple as guarding an open gate preventing cattle from escaping to gathering up the sheep and taking them to a new pasture. Stock Dogs perform these tasks by utilizing their natural instincts combined with commands that have been trained to them. Wayne Bamber and Deb Meier reside just outside of Williams, Iowa where they have a small working kennel of border collies. Both have competed at the United States Border Collie Handlers Association National Cattledog Finals numerous times with Wayne placing 4th in the nation with his dog Jake in 2012. Their border collie breeding program focuses on an all-around stock dog that can handle any type of livestock presented to them.

We will be going over all areas of livestock handling, discussing the flight zone, balance and proper livestock handling techniques, you will see and participate in demonstrations on sheep and then be offered the opportunity to practice what you saw demonstrated with your dog.

We will work for 3 hours on Saturday morning; all participants in the Clinic will be expected to be there through the entire 3 hours. Each will take turns, with one-on-one instruction, while other participants and auditors observe. Sign-up soon! With only 5 slots available on Saturday you will want to get your spot reserved.

Contact: American Border Collie Association, Inc, americanbordercollie.org
Additional Festival Information

Lamb Lovers’ Wine & Dine - Join us Saturday evening, June 11 at 6:00 p.m.

NO COST EVENT! NO RESERVATIONS NEEDED! Everyone is invited to attend. Lamb dishes and beverages will be provided. Your admission is to bring a “side” to share potluck style. Ideas are: Salads (vegetable or pasta, etc.), relish trays, cheese & crackers, chips & dip, desserts. Refrigeration is available at the fairgrounds, just ask at information booth.

Iowa Sheep Industry Association Annual Meeting - Saturday, June 11, 2016 • 5:00 pm • Jasper County Fairgrounds, Colfax, Iowa.

Iowa Sheep Industry Association Silent Auction – Visit the ISIA Information Table in Building #4. Place your bids Saturday until 4 pm. Donations appreciated!

Fleece Show Competition and Silent Auction - Open to all breeds. Fleeces accepted 8:30 – 9:15 a.m. on Saturday, June 11 2016. Judge Ken Gossard. CLOSED JUDGING 10 - 11:15AM **NO admittance other than judge and festival workers. Winning fleeces on display Saturday only. Fleece Silent Auction takes place only on Saturday – bidding from 1:00 to 4:00 pm on Saturday only. Details at: www.IowaSheepAndWoolFestival.com

Shearing Demonstrations provided by Aaron Meyer from Marengo, Iowa. Aaron is a sheep breeder and has 70 head flock of club lamb lambs consisting of Dorset and Hampshire ewes. He shears 1500 - 2000 head annually. His day job is running a 500 head sow complex. He is also a 4-H volunteer and enjoys watching his kids exhibit sheep at the county and state fair.

Photo Gallery – Stroll through the photo gallery and vote on your favorite “sheep shot”. You could also enter your favorite sheep and/or wool related photo in the photo gallery contest. $50 cash prize. Details are available at www.IowaSheepAndWoolFestival.com.

Youth Photo Contest - Photo contest for all youth through 18 years of age. First place winner will receive a $25 cash prize.

Fiber demonstrations and contests provided by several Iowa Fiber Guilds. Test your skills and join the fun or just come and watch!!

ISIA Lamb Foodstand and other food vendors will be on hand to satisfy your festival food cravings!

Hall of Breeds and Equipment & Industry Vendors - make sure to visit these folks. See the sheep breeds and see their wares.

Visit the ISIA Information Booth for a great Selection of items for sale including: note cards, Matted prints and Iowa Sheep and Wool Festival T-shirts. Place your bids on Silent Auction items. Sign up for Membership in the Iowa Sheep Industry Association.

Thank you to our Festival Sponsors: ASI, American Lamb, Superior Farms, Kum & Go Kent Nutrition Group, American Border Collie Association, Kalona Sales Barn, Maple Crest Farm, Hinshaw Trailer Sales.
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Application form on page 7 or
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Your help is needed at the ISIA Lamb Foodstand during the Iowa State Fair! Volunteers are needed to work one shift at the fair. Free admission; enjoy a complimentary lamb meal AND enjoy serving lamb to the people who love our product…..our customers. Call Chuck or Carolyn Johnson at: 515.314.9274 or 515.468.1570 to volunteer or get details!
MAP LEGEND
1  Information and Class Registration – Questions? Direction? This is the spot!
2  Fiber Vendors - Restrooms (NW corner – access inside)
3  Fiber Vendors – Restrooms (NE corner - access doors inside and outside)
4  Fiber Classes – Fiber Demonstrations – Iowa Sheep Industry Assn. Booth - Photo Gallery Contest - Silent Auction - Restrooms (SW corner – access inside)
5  Tent for Food Court – Fleece Show – Lamb Cooking Demonstration - Lamb Lovers’ Wine & Dine – Lamb Jam
6  Food Court
7  Hall of Breeds – Fiber & Industry Vendors
8  Shearing Demonstrations in north end of building
9  Showers for Campgrounds – Public Restrooms
10 Sheep Education Seminars – Some Fiber Classes
11 Scale
12 Show Pavilion – Stockdogs (Saturday) - Lamb Shows (Sunday) – Restrooms – access on East side.
** Check at Information Booth (#1) for Stockdog Demonstration location on Sunday.

Thank You!
to our Sponsors & Advertisers